

University Interscholastic League

Academic & Performance Competitions



What is UIL?

It is a three day competition in January. We spend months practicing and preparing for this competition. It is an opportunity to be a part of a team and compete to display your academic and performance skills. You can choose from close to 20 different competitions. Every point you win contributes to the entire team's chance of placing overall. We compete against all the the middle school in El Paso ISD.

What are the events?

- Math
- Science
- Number Sense
- Ready Writing
- Spelling
- Social Studies
- Journalism
- Reader's Theater
- Modern Oratory
- Impromptu Speaking
- Duet Acting
- Poetry Interpretation
- Prose Interpretation
- Spanish Prepared Speech (Native Speaker)
- Spanish Prepared Speech (Non-Native Speaker)
- Spanish Poetry Reading (Native Speaker)
- Spanish Poetry Reading (Non-Native Speaker)

When are the events?

Thursday, January 21

- Math
- Science
- Number Sense
- Ready Writing
- Spelling
- Social Studies
- Journalism

Friday, January 22

- Reader's Theater

Saturday, January 23

- Modern Oratory
- Impromptu Speaking
- Duet Acting
- Poetry Interpretation
- Prose Interpretation
- Spanish Prepared Speech (Native Speaker)
- Spanish Prepared Speech (Non-Native Speaker)
- Spanish Poetry Reading (Native Speaker)
- Spanish Poetry Reading (Non-Native Speaker)

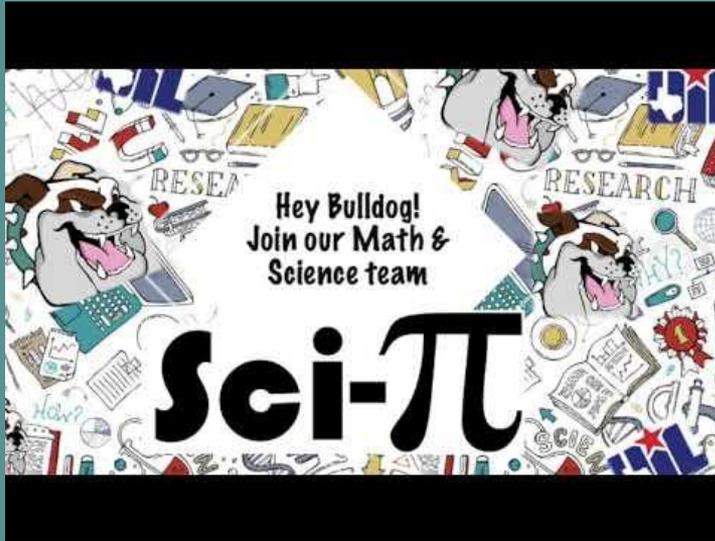
How many can I commit to?

Each event is a major time commitment. It requires you to attend months of practices to prepare. If you choose multiple events, you must be ready to spend hours and hours preparing. Additionally, the times of some events conflict if they are on the same day. Watch this video explaining the conflicts if you are interest in multiple events on the same day.





Our Coaches & their Competitions



Mrs. Joseph

- Math
- Science
- Number Sense

Email: crgarris@episd.org

Go to slides 10 to 12 for more information

Our Coaches & their Competitions



Ms. Word

- Ready Writing
- Impromptu Speaking
- Social Studies
- Journalism
- Spelling

Email: acword@episd.org

Go to slides 13 to 16 for more information



Our Coaches & their Competitions



Ms. Martinez

- Spanish Prepared Speech (Native Speaker)
- Spanish Prepared Speech (Non-Native Speaker)
- Spanish Poetry Reading (Native Speaker)
- Spanish Poetry Reading (Non-Native Speaker)
- Modern Oratory

Email: emartin7@episd.org

Go to slides 17 to 19 for more information

Our Coaches & their Competitions



Mr. Edwards

- Readers' Theater
- Duet Acting
- Poetry Interpretation
- Prose Interpretation

Email: rpedward@episd.org

Join the Drama Club Schoology
Group: PC55-TC9N-FC52G

Go to slides 20 to 24 for more information

Mathematics

The Mathematics Contest consists of a 40-minute, multiple-choice exam with 50 Middle school curriculum based questions, designed to test knowledge and understanding in the areas of basic mathematics.

Coach: Mrs. Joseph
crgarris@episd.org

Science

The purpose of the Science Contest is to challenge students to do a wide range of reading in Science. The contest consists of a 40-minute test with 50 multiple-choice questions.

Coach: Mrs. Joseph
crgarris@episd.org

Number Sense

The Number Sense Contest involves a ten-minute, 80 question mental math test covering Middle school mathematics. Shortcuts need to be developed and practiced in order to compete and finish the test.

Coach: Mrs. Joseph
crgarris@episd.org

Ready Writing

Contestants are given a choice between two prompts which defines the audience and provides the purpose for writing. Students should be encouraged to analyze the prompts for the purpose of writing, the format, the audience and the point of view. The format may be, for example, a letter, an article for the newspaper or an essay for the principal. Various writing strategies may be stated or implied in the prompt. Some of these include:

1. description to inform -- describe the happening or person/object from imagination or memory;
2. narration -- write a story;
3. persuasion -- describe and argue just one side of an issue; describe both sides of an issue then argue only one side; write an editorial; write a letter to persuade, etc.

There is no minimum or maximum number of words the contestants must write.

Coach: Ms. Word
acword@episd.org

Impromptu Speaking

This contest provides opportunities for students in grades 6, 7 and 8 to evaluate speeches given by others; to explore the use of the voice and body in speaking situations; to examine the different purposes for speaking; to organize ideas; to prepare and deliver various speeches; and to develop self-confidence.

Contestants will draw three topics and have three minutes to prepare a speech, which must be presented without any notes. The contest gives participants experience in thinking, organizing, formulating clear thoughts, and delivering those thoughts to an audience effectively. The maximum time limit for each speech is five minutes. There is no minimum time limit. Students who exceed the allotted five minutes shall be penalized one rank.

Coach: Ms. Word
acword@episd.org

Social Studies

The Social Studies competition is both an individual and team event. Competitors take a multiple-choice exam comprised of 40 questions based on U.S. and Texas History. Competitors are awarded 2 points for correct answers and docked one point for incorrect answers. Unanswered questions are not counted for or against a competitor's score. Students can medal as an individual and a campus' points are combined to determine team medals. To prepare students are given access to a series of topics to study and specific primary documents to research.

Coach: Ms. Word
acword@episd.org

Journalism

The Editorial Writing Contest is designed to develop the persuasive writing skills of the participants. Students must advocate a specific point-of-view in response to a prompt. Sixth, seventh and eighth-grade students have 45 minutes in which to complete their editorials.

Coach: Ms. Word
acword@episd.org



Modern Oratory

Students will prepare a four-paragraph essay (introduction, pros, cons, and a conclusion) Students need to memorize their speech. I will help them to research and guide them on how to prepare the speech, edit and be prepare for the event.

Coach: Ms. Martinez
emartin7@episd.org

Spanish prepared speech (Native – Non Native)

Students will prepare a speech (4 paragraphs- Introduction, pros, cons, and conclusion) Spanish speakers must memorize the speech, Non Native speakers can read the speech. I will help them to research and guide them on how to prepare the speech, edit and be prepare for the event.

Coach: Ms. Martinez
emartin7@episd.org



Spanish Poetry (Native – Non Native)

Students need to read three Spanish poems properly, adding a little bit of emotion. I will provide the poems and coach the students to read them properly.

Coach: Ms. Martinez
emartin7@episd.org

EXPLANATION OF THE ACTING EVENTS

for the Middle School UIL Competition

Detailed explanations for:

- Reader's Theater
- Duet Acting
- Poetry Interpretation
- Prose Interpretation

Readers' Theater

This is an oral interpretation of a script. You will perform as a team. You will use your voice and facial expressions to perform. There is no physical acting. You will have your script in front of you in a binder. You will be able to read from your script. One team member will need to memorize a short introduction.

Cast: 3 to 10 contestants

Coach: Mr. Edwards
rpeward@episd.org

Duet Acting

This is a memorized acting scene. You will perform with one other person. You will use your voice, facial expressions, and body to perform. There are no costumes. You are allowed to use two chairs as your props. You will have to memorize your entire script and a short introduction.

Cast: 2 contestants

Coach: Mr. Edwards
rpeward@episd.org

Poetry Interpretation

This is an oral interpretation of a thematic poem and a narrative poem. You will perform by yourself. You use your voice and facial expression to perform. There is no physical acting. You will have your poems in front of you in a binder. You will be able to read from the printed poems. You will need to memorize a short introduction.

Cast: 1 contestant

Coach: Mr. Edwards
rpedward@episd.org

Prose Interpretation

This is an oral interpretation of a short story and a excerpt from a novel. You will perform by yourself. You use your voice and facial expression to perform. There is no physical acting. You will have your stories in front of you in a binder. You will be able to read from the printed stories. You will need to memorize a short introduction.

Cast: 1 contestant

Coach: Mr. Edwards
rpedward@episd.org